



A Festival of  
Nine Lessons & Carols  
The Church of the Good Shepherd  
Lexington, Kentucky

2011



*All Our Father, who art in heaven, Hallowed be thy name; Thy kingdom come; Thy will be done; On earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, For ever and ever. Amen.*

*Minister The Almighty God bless us with his grace: Christ give us the joys of everlasting life: and unto the fellowship of the citizens above may the King of Angels bring us all.*

*All Amen.*

- *The People remain standing for the Invitatory.*

**Invitatory**                      *Up! Good Christen Folk, and Listen*                      G. R. Woodward  
(1848-1934)

*Up! Good Christen folk, and listen how the merry church bells ring,  
and from steeple bid good people come adore the new-born King:  
Tell the story how from glory God came down at Christmastide,  
bringing gladness, chasing sadness, showering blessings far and wide,  
born of mother, blest o'er other, Ex Maria Virgine,  
in a stable ('tis no fable), Christus natus hodie.*

- *All are seated.*

**The First Lesson:** Genesis 3:8-19

*God tells sinful Adam that he has  
lost his life of Paradise and that his seed  
will bruise the serpent's head.*

*Reader: Grace Campbell, Head Chorister, St. Cecilia Girls' Choir*

**Carol**                                      *Adam Lay Ybounden*                                      Boris Ord  
(1897-1961)

*Adam lay ybounden, bounden in a bond:  
four thousand winter thought he not too long.  
And all was for an apple that he took,  
as clerkes finden written in their book.  
Ne had the apple taken been,  
ne had never our lady a been heavnè queen.  
Blessed be the time that apple taken was.  
Therefore we moun singen Deo gracias!*

[15<sup>th</sup> Century]

**The Second Lesson:** Genesis 22:15-18      *God promises to faithful Abraham  
that in his seed shall all the nations of the earth be blessed.*

Reader: Pam Brown, *Chair of Good Shepherd Day School Board*

**Carol**                      *Christ Hath A Garden*                      Eric H. Thiman  
(1900-1975)

*Christ hath a garden walled around, A paradise of fruitful ground,  
Chosen by love and fenced by grace From out the world's wide wilderness.*

*Like trees of spice his servants stand, There planted by His mighty hand;  
By Eden's gracious streams, that flow to feed their beauty where they grow.*

*Awake, O wind of heaven and bear Their sweetest perfume through the air:  
Stir up, O south, the boughs that bloom, Till the beloved Master come:*

*That he may come, and linger yet Among the trees that he hath set;  
That he may evermore been seen To walk amid the springing green.*

[Text: Isaac Watts]

- *The People stand and sing:*

**Hymn 70**                      *Herald, Sound The Note of Judgment*                      HERALD, SOUND  
Descant: Linker

- *All are seated.*

**The Third Lesson:** Isaiah 9:2, 6-7                      *The prophet foretells  
the coming of the Saviour.*

Reader: Judi Woodford, *Chair of Good Shepherd Wedding Guild*

**Carol**                      *Jesus Christ the Apple Tree*                      Elizabeth Poston  
(1905-1987)

*The tree of life my soul hath seen, laden with fruit and always green  
the trees of nature fruitless be compared with Christ the apple tree.*

*His beauty doth all things excel by faith I know, but ne'er can tell  
the glory which I now can see in Jesus Christ the apple tree.*

*For happiness I long have sought; and pleasure dearly I have bought:  
I missed of all; but now I see 'tis found in Christ the apple tree.*

*I'm weary with my former toil, here I will sit and rest a while:  
under the shadow I will be of Jesus Christ the apple tree.*

*This fruit doth make my soul to thrive, it keeps my dying faith alive;  
which makes my soul in haste to be with Jesus Christ the apple tree.*

[Text: Anonymous, from the Collection of Joshua Smith, New Hampshire, 1784]

**The Fourth Lesson:** Isaiah 11:1-4

*The peace that Christ  
will bring is foreshown.*

*Reader: Kathy Gross, Senior Warden*

**Carol**            *Tomorrow Shall Be My Dancing Day*  
English Carol, Arr. David Willcocks

*Tomorrow shall be my dancing day: I would my true love did so chance  
To see the legend of my play, To call my true love to my dance:  
Sing O my love; This have I done for my true love.*

*Then was I born of a virgin pure, Of her I took fleshly substance:  
Thus was I knit to man's nature, To call my true love to my dance:  
Sing O my love; This have I done for my true love.*

*In a manger laid and wrapped I was, So very poor this was my chance,  
Betwixt an ox and a silly poor ass, To call my true love to my dance:  
Sing O my love; This have I done for my true love.*

*Then afterwards baptized I was; The Holy Ghost on me did glance,  
My Father's voice heard from above, To call my true love to my dance:  
Sing O my love, This have I done for my true love.*

**The Fifth Lesson:** St. Luke 1:26-35, 38

*The angel Gabriel salutes  
the Blessed Virgin Mary.*

*Reader: Joyce Roth, Minister to Newcomers*

**Motet**                            *Ave Maria*                            Plainsong, Arr. John Linker

*Ave Maria, gratia plena,  
Dominus tecum, benedicta tu in  
mulieribus, et benedictus fructus  
ventris tui, Jesus.*

*Hail Mary, full of grace, the Lord is  
with thee, blessed art thou among  
women, and blessed is the fruit of  
thy womb, Jesus.*

*Sancta Maria, Mater Dei, ora pro  
nobis peccatoribus, nunc et in hora  
mortis nostrae. Amen.*

*Holy Mary, Mother of God, pray for  
us sinners, now and in the hour of  
our death. Amen.*

- *The People stand and sing:*

**Hymn 92**                            *On This Day Earth Shall Ring*                            PERSONENT HODIE

- *All are seated.*

**The Sixth Lesson:** St. Luke 2: 1, 3-7

*St. Luke tells of the birth of Jesus*

*Reader:* John Linker, *Organist/Choirmaster*

**Carol**

*Ein Kindlein in der Wiegen*

Traditional German Carol

*Ein Kindlein in der Wiegen,  
ein kleines Kindelein;  
Das gleisset wie ein Spiegel  
nach adelichem Schein,  
Das kleine Kindelein.*

*A little child in the cradle, a tiny,  
little child: he glitters like a mirror,  
with his noble appearance, this tiny,  
little child.*

*Das Kindelein, das wir meinen,  
das heist: Herr Jesu Christ,  
Das verleih' uns Fried' und Einigkeit  
wohl hie zu dieser Frist,  
Das geb' uns Jesu Christ!*

*The little child that we mean is called  
Lord Jesus Christ, who bestowed  
upon us peace and unity. Hasten to  
this feast that Jesus Christ gives use.*

*Und wer das Kindlein will wiegen,  
das kleine Kindelein,  
Der muss das nicht betrüben,  
er muss demüthig sein  
Mit Maria der Jungfrau rein!*

*And whoever wishes to rock the little  
child, the tiny little child, must not  
cause him grief; he must be humble  
with the pure Virgin Mary!*

*O Jesu, liebstes Kindelein,  
du kleines Kindelein,  
Wie gross ist es, die Liebe dein!  
Schleuss' in das Herze mein  
Die grosse Liebe dein!*

*O Jesus, dearest little child, you tiny  
little child, how great is your love!  
Flood my heart with your great love!*

**The Seventh Lesson:** St. Luke 2: 8-16

*The shepherds go to the manger.*

*Reader:* The Rev'd Jeffrey Howe, *Deacon*

**Carol**

*Sir Christèmas*

William Mathias  
(1934-1992)

*Nowell. Who is there that singeth so, Nowell?  
I am here, Sir Christèmas.*

*Welcome, my lord Sir Christèmas!*

*Welcome to all, both more and less, Come near.*

*Nowell. Dieu vous garde, beaux sieurs, tidings I you bring:  
A maid hath borne a child full young, which causeth you to sing: Nowell.*

*Christ is now born of a pure maide; In an ox-stall he is laid,*

*Wherefore sing we at a brayde: Nowell.*

*Buvez bien, buvez bien par toute la compagnie.*

*Make good cheer and be right merry, And sing with us now joyfully: Nowell!*



- *All stand for the reading of the Ninth Lesson and the singing of the hymn that follows.*

**The Ninth Lesson:** St. John 1:1-14

*St. John unfolds the great mystery of the Incarnation.*

*Reader:* The Rev'd Ronald D. Pogue, *Interim Rector*

- *All remain standing for a Welcome to the People from the Rector and to sing the Hymn that follows.*

**Hymn 82**

*Of The Father's Love Begotten*

DIVINUM MYSTERIUM  
(Descant: Willcocks)

*The loose offering received during this Hymn is designated for the Special Music Fund.*

- *Following the Hymn the People kneel.*

*Priest* The Lord be with you.

*People* And with thy spirit.

*Priest* Let us pray.

*The Collect for Christmas Eve*

O God, who makest us glad with the yearly remembrance of the birth of thy only Son, Jesus Christ: Grant that as we joyfully receive him for our Redeemer, so we may with sure confidence behold him when he shall come to be our Judge; who liveth and reigneth with thee and the Holy Spirit, one God, world without end. *Amen.*

*The Blessing*

May he who by his Incarnation gathered into one things earthy and heavenly, fill you with the sweetness of inward peace and goodwill; and the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be upon you and remain with you always. *Amen.*

- *The People remain kneeling as the Choir sings:*

**Carol**

*Wexford Carol*

Irish traditional, arr. John Rutter

*Good people all, this Christmas time, consider well and bear in mind  
What our good God for us has done, In sending his beloved son.  
With Mary holy we should pray to God with love this Christmas Day;  
In Bethlehem upon that morn there was a blessed Messiah born.*

*The night before that happy tide the noble Virgin and her guide  
Were long time seeking up and down to find a lodging in that town.  
But mark how all things came to pass: From every door repelled alas!  
As long foretold, their refuge all was but an humble oxen stall.*

*Near Bethlehem did shepherds keep their flocks of lambs and feeding sheep;  
To whom God's angels did appear, which put the shepherds in great fear.  
'Prepare and go,' the angels said, 'To Bethlehem, be not afraid;  
for there you'll find, this happy morn, a princely babe, sweet Jesus born.'*

*With thankful heart and joyful mind the shepherds went the babe to find,  
And God's angel had foretold, they did our Saviour Christ behold.  
Within a manger he was laid, and by his side the virgin maid,  
Attending on the Lord of life, who came to earth to end all strife.*

- *The People stand and sing (in unison):*

**Hymn in Procession 109**

*The First Nowell*

NOWELL  
(Descant: Willcocks)

- *The People shall be seated or exit quietly during the concluding Voluntary*

**Voluntary**

*In dulci Jubilo, BWV 729*

J.S. Bach

***All are invited to the Undercroft for a reception prepared by the Choir Guild  
immediately following the concluding voluntary.***

**MUSIC** at the Church of the Good Shepherd exists to glorify God through sacred song, to lead and assist all worshipers in attendance, to pray on behalf of those not physically present, to provide musical and spiritual education to all children and adults of the community, and to uphold the traditions and musical wealth of the Anglican Communion. The Church of the Good Shepherd is an Affiliate to the Royal School of Church Music, an organization dedicated to the promotion of high standards in church music.

The Choir you are hearing this evening is a combination of singers from our multi-generational choir program. Youth participation is through the Young Children's Music Ministry (pre-school through 2<sup>nd</sup> grade), the St Nicholas Boys' Choir (for boys from 3<sup>rd</sup> grade to voice change), and the St Cecilia Girls' Choir (for girls from 3<sup>rd</sup> grade through high school). Adult participation is through the Parish Choir and Canterbury Choir. Enrolment in this choir program is open to members of the parish and of the greater community regardless of religious affiliation.

For more information or to find out how you can become involved, please contact the choirmaster, John Linker, at 252 1744 or [choirmaster@goodshepherdlex.org](mailto:choirmaster@goodshepherdlex.org).

The cover art is based on a photo of Good Shepherd's nativity window by Nori Hall. The framing and formatting was done by Margaret Foster.



*The Choir in Ely Cathedral, England, July 2009*

*We invite you to future choral services  
and concerts at Good Shepherd*

15 January 2012	5:00pm Choral Evensong and installation of mid-year singers
12 February 2012	5:00pm Choral Evensong for Black History Month
22 February 2012	7:00pm Solemn High Mass for Ash Wednesday
5 April 2012	7:00pm Maundy Thursday Eucharist
6 April 2012	7:00pm Liturgy of Good Friday
7 April 2012	7:00pm Great Vigil of Easter
20 May 2012	5:00pm Choral Evensong for Ascensiontide
Summer 2013	The Choirs on tour to France & Italy

## *Christmas Services*

24 December 2011 – Christmas Eve – 4:30pm Carols, 5:00pm Eucharist

24 December 2011 – Christmas Eve – 10:30pm Carols, 11:00pm Midnight Mass

25 December 2011 – Christmas Day – 10:00am Eucharist (with Hymns)

1 January 2012 – Holy Name – 10:00am Eucharist (with Hymns)



### **Church of the Good Shepherd**

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[www.goodshepherdlex.org](http://www.goodshepherdlex.org)

The Rev'd Ronald D. Pogue, *Interim Rector*

The Rev'd Dominic Moore, *Curate, Assistant to the Rector*

The Rev'd Lauren Villemuer, Deacon, *Minister of Christian Formation*

Mr. John Linker, *Organist/Choirmaster*

Dr. Schuyler Robinson, *Assisting Organist*

Ms. Dale Chapman, *Minister of Administration*

Ms. Joyce Roth, *Minister of Visitors and Newcomers*

Ms. Cindy McKee, *Parish Secretary*

Mr. Leroy Nealy, *Sexton*