



## Confession of Sin

*The Officiant says to the people*

Dear friends in Christ, here in the presence of Almighty God, let us kneel in silence, and with penitent and obedient hearts confess our sins, so that we may obtain forgiveness by his infinite goodness and mercy.

*Silence is kept.*

*Officiant and People together, all kneeling*

Almighty and most merciful Father,  
we have erred and strayed from thy ways like lost sheep,  
we have followed too much the devices and desires of our  
own hearts,  
we have offended against thy holy laws,  
we have left undone those things which we ought to  
have done,  
and we have done those things which we ought not to  
have done.

But thou, O Lord, have mercy upon us,  
spare thou those who confess their faults,  
restore thou those who are penitent,  
according to thy promises declared unto mankind  
in Christ Jesus our Lord;  
and grant, O most merciful Father, for his sake,  
that we may hereafter live a godly, righteous, and sober life,  
to the glory of thy holy Name. Amen.

*The Priest alone stands and says*

The Almighty and merciful Lord grant you absolution and remission of all your sins, true repentance, amendment of life, and the grace and consolation of his Holy Spirit.  
*Amen.*

*All Stand*

**The Invitatory and Psalter**      Preces & Responses

Richard Ayleward  
(1626-1669)

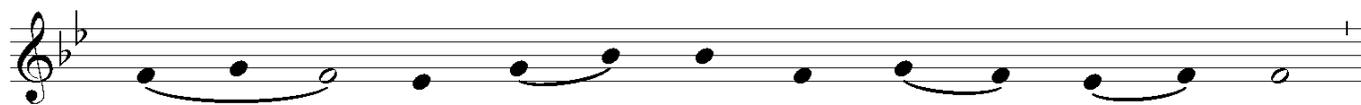
*Sung by the Officiant & Choir*

- V.      O Lord, open thou our lips.  
R.      And our mouth shall show forth thy praise  
V.      O God, make speed to save us.  
R.      O Lord, make haste to help us.  
Glory be to the Father, and to the Son: and to the Holy Ghost; As it  
was in the beginning, is now, and ever shall be: world without end.      Amen.  
V.      Praise ye the Lord.  
R.      The Lord's name be praised.

Hymn 27\*

O blest Creator, source of light

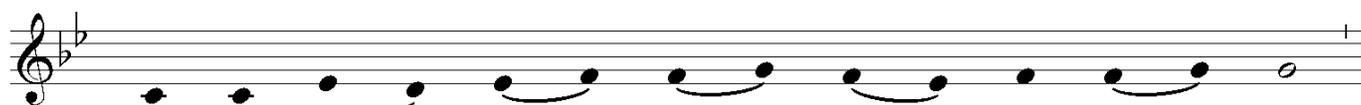
*Lucis creator optime*



1 O blest Cre - a - tor, source of light,  
 2 You joined the morn and eve - ning ray;  
 3 Lest we, be - set by doubt and strife,  
 4 E - ter - nal Fa - ther, help us rise  
 5 De - fend us, Fa - ther, through the night,



1 you gave the day with splen - dor bright,  
 2 you found it good and called it 'day.'  
 3 for - get your bless - ed gift of life,  
 4 and strive to gain the heaven - ly prize;  
 5 and with your Son, and Spi - rit bright—



1 when on the new and liv - ing earth  
 2 But now the threat - ening dark - ness nears—  
 3 and an - guished and in mind dis - tressed,  
 4 for you a - lone can make us strong  
 5 the Tri - ni - ty whom we a - dore—



1 you brought all things to glo - rious birth.  
 2 we pray you, Fa - ther, calm our fears.  
 3 be crushed by guilt, by sin op - pressed.  
 4 to turn from sin and cease from wrong.  
 5 be with us now and ev - er - more.

Section: Evening

Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt.

Music: *Lucis Creator optime*, plainsong, Mode 8, Verona MS., 11th cent.; acc. David Dahl (b. 1937)

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Meter: LM

*The congregation is seated as the Choir sings the Psalms Appointed.*

**Psalm 23***Dominus regit me*

Chant: Goss

- 1 The Lord is my shepherd; \*  
I shall not be in want.
- 2 He makes me lie down in green pastures \*  
and leads me beside still waters.
- 3 He revives my soul \*  
and guides me along right pathways for his Name's sake.
- 4 Though I walk through the valley of the shadow of death,  
I shall fear no evil; \*  
for you are with me;  
your rod and your staff, they comfort me.
- 5 You spread a table before me in the presence  
of those who trouble me; \*  
you have anointed my head with oil, and my cup is  
running over.
- 6 Surely your goodness and mercy shall follow  
me all the days of my life, \*  
and I will dwell in the house of the Lord for ever.

Glory be to the Father, and to the Son, \*  
and to the Holy Ghost.

As it was in the beginning, is now and ever shall be \*  
world without end. Amen.

**Psalm 103***Benedic, anima mea*

Chants: Camidge, Parry

- 1 Bless the Lord, O my soul, \*  
and all that is within me, bless his holy Name.
- 2 Bless the Lord, O my soul, \*  
and forget not all his benefits.
- 3 He forgives all your sins \*  
and heals all your infirmities;
- 4 He redeems your life from the grave \*  
and crowns you with mercy and loving-kindness;
- 5 He satisfies you with good things, \*  
and your youth is renewed like an eagle's.
- 6 The Lord executes righteousness \*  
and judgment for all who are oppressed.

- 7 He made his ways known to Moses \*  
and his works to the children of Israel.
- 8 The Lord is full of compassion and mercy, \*  
slow to anger and of great kindness.
- 9 He will not always accuse us, \*  
nor will he keep his anger for ever.
- 10 He has not dealt with us according to our sins, \*  
nor rewarded us according to our wickedness.
- 11 For as the heavens are high above the earth, \*  
so is his mercy great upon those who fear him.
- 12 As far as the east is from the west, \*  
so far has he removed our sins from us.
- 13 As a father cares for his children, \*  
so does the Lord care for those who fear him.
- 14 For he himself knows whereof we are made; \*  
he remembers that we are but dust.
- 15 Our days are like the grass; \*  
we flourish like a flower of the field;
- 16 When the wind goes over it, it is gone, \*  
and its place shall know it no more.
- 17 But the merciful goodness of the Lord endures for ever on  
those who fear him, \*  
and his righteousness on children's children;
- 18 On those who keep his covenant \*  
and remember his commandments and do them.
- 19 The Lord has set his throne in heaven, \*  
and his kingship has dominion over all.
- 20 Bless the Lord, you angels of his,  
you mighty ones who do his bidding, \*  
and hearken to the voice of his word.
- 21 Bless the Lord, all you his hosts, \*  
you ministers of his who do his will.
- 22 Bless the Lord, all you works of his, in all  
places of his dominion; \*  
bless the Lord, O my soul.

Glory be to the Father, and to the Son, \*  
and to the Holy Ghost.

As it was in the beginning, is now and ever shall be \*  
world without end. Amen.

**The First Lesson:** 1 Peter 5:1-11

Reader: A Lesson from the the First Letter of Peter.

Now as an elder myself and a witness of the sufferings of Christ, as well as one who shares in the glory to be revealed, I exhort the elders among you to tend the flock of God that is in your charge, exercising the oversight, not under compulsion but willingly, as God would have you do it—not for sordid gain but eagerly. Do not lord it over those in your charge, but be examples to the flock. And when the chief shepherd appears, you will win the crown of glory that never fades away. In the same way, you who are younger must accept the authority of the elders. And all of you must clothe yourselves with humility in your dealings with one another, for ‘God opposes the proud, but gives grace to the humble.’ Humble yourselves therefore under the mighty hand of God, so that he may exalt you in due time. Cast all your anxiety on him, because he cares for you. Discipline yourselves; keep alert. Like a roaring lion your adversary the devil prowls around, looking for someone to devour. Resist him, steadfast in your faith, for you know that your brothers and sisters throughout the world are undergoing the same kinds of suffering. And after you have suffered for a little while, the God of all grace, who has called you to his eternal glory in Christ, will himself restore, support, strengthen, and establish you. To him be the power for ever and ever. Amen.

Reader: Here endeth the Lesson.  
*Silence is kept.*

*All stand as the Choir sings the Magnificat, the text of which can be found on page 65 of the Book of Common Prayer.*

**Magnificat (*The Song of Mary*)** Evening Canticles in A Charles Villiers Stanford  
(1852-1924)

*All are seated.*

**The Gospel Lesson:** Matthew 7:15-29

Reader: A Lesson from the Gospel according to Matthew.

‘Beware of false prophets, who come to you in sheep’s clothing but inwardly are ravenous wolves. You will know them by their fruits. Are grapes gathered from thorns, or figs from thistles? In the same way, every good tree bears good fruit, but the bad tree bears bad fruit. A good tree cannot bear bad fruit, nor can a bad tree bear good fruit. Every tree that does not bear good fruit is cut down and thrown into the fire. Thus you will know them by their fruits. ‘Not

everyone who says to me, “Lord, Lord”, will enter the kingdom of heaven, but only one who does the will of my Father in heaven. On that day many will say to me, “Lord, Lord, did we not prophesy in your name, and cast out demons in your name, and do many deeds of power in your name?” Then I will declare to them, “I never knew you; go away from me, you evildoers.” ‘Everyone then who hears these words of mine and acts on them will be like a wise man who built his house on rock. The rain fell, the floods came, and the winds blew and beat on that house, but it did not fall, because it had been founded on rock. And everyone who hears these words of mine and does not act on them will be like a foolish man who built his house on sand. The rain fell, and the floods came, and the winds blew and beat against that house, and it fell—and great was its fall!’ Now when Jesus had finished saying these things, the crowds were astounded at his teaching, for he taught them as one having authority, and not as their scribes.

Reader: Here endeth the Lesson.

*Silence is kept.*

*All stand as the Choir sings the Nunc dimittis, the text of which is found on page 66 of the Book of Common Prayer.*

**Nunc dimittis (*The Song of Simeon*)** Evening Canticles in A Charles Villiers Stanford

*The Creed is then sung on a monotone, all standing facing East.*

### **The Apostles’ Creed**

(I believe in God), the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

**The Prayers**                      Preces & Responses  
*Sung by the Officiant & Choir*

Richard Ayleward

V. The Lord be with you.  
R. And with thy spirit.  
V. Let us pray.

*The Congregation kneels, as the Choir remains standing.  
A brief silence is kept.*

R. Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

*The Lord's Prayer is sung by the Congregation on a monotone, started by the Officiant*  
(Our Father), who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

*The Officiant and Choir continue*

V. O Lord, show thy mercy upon us.  
R. And grant us thy salvation.  
V. O Lord, save the State.  
R. And mercifully hear us when we call upon thee.  
V. Endue thy ministers with righteousness.  
R. And make thy chosen people joyful.  
V. O Lord, save thy people.  
R. And bless thine inheritance.  
V. Give peace in our time, O Lord.  
R. Because there is none other that fighteth for us, but only thou, O God.  
V. O God, make clean our hearts within us.  
R. And take not thy Holy Spirit from us.

## **The Collects**

*Collect for the Fourth Sunday of Easter*

O God, whose Son Jesus is the good shepherd of thy people: Grant that when we hear his voice we may know him who calleth us each by name, and follow where he doth lead; who, with thee and the Holy Spirit, liveth and reigneth, one God, for ever and ever. (Choir) *Amen.*





1 Come, we that love the Lord, and let our joys be known; join  
 2 Let those re - fuse to sing that nev - er knew our God; but  
 3 The heirs of grace have found glo - ry be - gun be - low; ce -  
 4 Then let our song a - bound and let our tears be dry; we're



in a song with sweet ac - cord and thus sur - round the throne.  
 chil - dren of the heaven - ly King may speak their joys a - broad.  
 les - tial fruits on earth - ly ground from faith and hope may grow.  
 march - ing through Em - man - uel's ground to fair - er worlds on high.



*Refrain*  
 Ho - san - na, ho - san - na! Re - joice, give thanks and sing.

Section: Praise to God  
 Words: Isaac Watts (1674–1748), alt.  
 Music: *Vineyard Haven*, Richard Wayne Dirksen (b. 1921)  
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 Meter: SM with Refrain

*All remain standing for*

## The General Thanksgiving

*Officiant and People*

Almighty God, Father of all mercies,  
 we thine unworthy servants  
 do give thee most humble and hearty thanks  
 for all thy goodness and loving-kindness  
 to us and to all men.  
 We bless thee for our creation, preservation,  
 and all the blessings of this life;  
 but above all for thine inestimable love  
 in the redemption of the world by our Lord Jesus Christ,  
 for the means of grace, and for the hope of glory.  
 And, we beseech thee,  
 Give us that due sense of all thy mercies,  
 That our hearts may be unfeignedly thankful;

and that we show forth thy praise,  
 not only with our lips, but in our lives,  
 by giving up our selves to thy service,  
 and by walking before thee  
 in holiness and righteousness all our days;  
 through Jesus Christ our Lord,  
 to whom, with thee and the Holy Ghost,  
 be all honour and glory, world without end. Amen.

**A Prayer of St. Chrysostom**  
*Officiant*

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

**Concluding Versicle and Response**

*Cantor or Officiant*

Let us bless the Lord, al-le-lu-ia, al-le-lu-ia.

*People*

Thanks be to God, al-le-lu-ia, al-le-lu-ia.

**Psalm 150 in Procession**      (*Choir*)

George Talbot

*The Office concludes with all saying together*

**The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.**

*All remain standing until the Clergy and Choir exit.*

*The Congregation is invited to be seated or quietly exit during the concluding voluntary.*

**Voluntary**

Toccata in F, BWV 540

J.S. Bach

**Program Notes on Charles Villiers Stanford's  
Magnificat & Nunc dimittis in A**

**By Grace Campbell\***

Charles Villiers Stanford (1852-1924) wrote several settings of the Magnificat & Nunc dimittis in different keys. Stanford can be considered a Romantic Victorian/Edwardian composer. This music is very colorful and chromatic. Some phrases modulate to different keys to set off the text. For instance "He hath shewed strength with his arm" goes to the declamatory key of d minor only to be reiterated in the relative major. A gentle return to A Major underscores the text "He remembering his mercy hath holpen his servant Israel." The *Gloria Patri* concluding both canticles is scored for two choirs singing antiphonally, and as is typical of English church music, this antiphonal singing is done between the two sides of the choir (decani and cantoris). In addition to his evening canticles, Stanford is known for his three Latin motets (*Beati quorum via*, *Justorum animae*, and *Coelus ascendit hodie*), his anthem *For lo, I raise up*, his *Song of Mary*, and his *Song of Simeon*.

Stanford was born in Dublin, Ireland. Both of his parents were accomplished amateur musicians. In 1862 he went to England as a student of Arthur O'Leary and Ernest Pauer. In 1870 he won a scholarship to Queens College in Cambridge. After three years, he moved to Trinity College where he wrote his three Latin Motets. In 1883 he was appointed professor of composition at the Royal College of Music and was a professor of music at Cambridge succeeding Sir George MacFarren.

This piece of music would normally be song at Evensong (Evening Prayer) which is in the late afternoon or evening. Evensong typically includes the canticles Magnificat and Nunc dimittis, responses sung between the officiant and choir, and recitation of appointed psalms from the psalter. A sermon is traditionally not a part of Evensong.

The meter accommodates the text very well; for the most part the meter of the Magnificat is 3/4 and meter of the Nunc dimittis is 4/4. This piece is scored for SATB choir, apart from the *Gloria Patri* as indicated above.

\*In partial fulfillment of the requirements for Senior Choristership (yellow ribbon)

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Good Shepherd choirs are presently enrolling, and we need you! Eligibility for Trebles (girls and boys) is from age 8 (3<sup>rd</sup> grade), and new adult singers are always welcome as well. Choir membership is open to members and non-members of the parish alike.

For detailed information on the Choirs of Good Shepherd, please visit:  
[www.goodshepherdlex.org](http://www.goodshepherdlex.org)

**The Church of the Good Shepherd**

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