

MARCH MADNESS AT MAXWELL STREET  
J.S. BACH FESTIVAL & MARATHON 2007

March 21, 23, 24

What defines a marathon? Some think of a marathon as a race for runners. Others might say pulling an all-nighter to prepare for a test. How about 24 hours of music with special presentations on the life of Johann Sebastian Bach? That's happening in March at Maxwell Street Presbyterian Church located at 180 East Maxwell Street, Lexington.

The Bach Festival begins with a "mini-marathon" on Wednesday, March 21, when Clif Cason, Director of Music and organist at Maxwell St. Presbyterian, performs three concerts of organ music by Bach. The first concert is at 4:30pm followed by dinner at 6:00pm (call 255-1074 for dinner reservations). The second and third programs are at 7:00pm and 9:00pm.

A "mostly-marathon" program on Friday evening, March 23, will feature children and youth from the community in a special performance of Bach's music. The evening program, titled *Family Night with J.S. Bach*, begins with dinner at 6:00pm (reservations at 255-1074) followed with a presentation by Dr. Russell Stinson, noted Bach scholar and Professor of Music and College Organist at Lyon College in Batesville, AR. Dr. Stinson's presentation, "Bach Goes to Hollywood", is for the general public and Bach aficionado. While adults hear Dr. Stinson's presentation, children and youth will view a short film on Bach's life. The program ends with performances by young artists singing and playing interspersed with a narrative on Bach's early career as organist in Arnstadt, Germany.

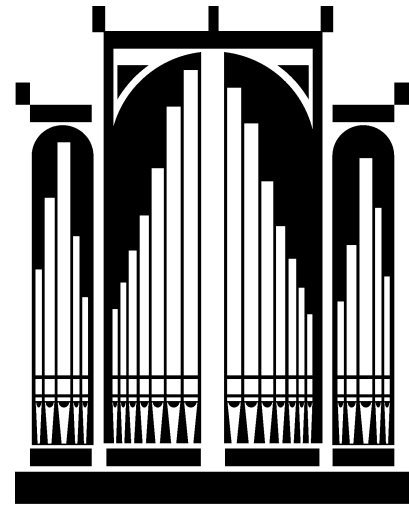
The "mega-marathon", co-sponsored by the American Guild of Organists and Maxwell Street Presbyterian, begins at 9:00am on Saturday, March 24. Organists from the central Kentucky area will perform the *Great 18*, a collection of works by Bach that cover the full-range of musical expression - meditative, reflective, celebratory. Dr. Stinson will give a second presentation, *Bach's Tumultuous Year in Weimar*, at 10:00am. At noon soloists and ensembles will play Bach's music continuously up until midnight. That evening several choral pieces will be sung by Lexington church choirs as well as the premier of the Lexington Bach Choir under the direction of Richard Sowers, Minister of Music at Southern Hills United Methodist Church.

A glorious week of Bach's music for central Kentucky, for all generations and for all time. March Madness takes on a whole different meaning this year in Lexington. Come join the celebration with us!

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*Maxwell Street Presbyterian is located on the corner of E. Maxwell Street and Martin Luther King Blvd., one block north of UK's campus. Parking is available for all Bach Festival/Marathon events in the Samaritan Hospital parking lot directly across from the church.*

Maxwell Street Presbyterian Church  
180 E. Maxwell Street  
Lexington, Kentucky

2007  
BACH FESTIVAL



WEDNESDAY,  
MARCH 21

*Organ Concerts*

Clif Cason, Organist and Director of Music,  
Maxwell Street Presbyterian Church

- 4:30pm - Trio sonatas (BWV 525-530)
- 6:00pm - Dinner\*
- 7:00pm - Great 18 (BWV 651-668)
- 9:00pm - Clavierübung III

FRIDAY,  
MARCH 23

*Family Night with J.S. Bach*

Featuring young artists from the Central Kentucky area.  
6:00pm - Dinner\*  
6:45pm - Dr. Russell Stinson, guest speaker  
7:30pm - Young artists perform with narrative of Bach's colorful early years as organist in Arnstadt, Germany

\*Call 859.255.1074 for dinner reservations.

# SATURDAY, MARCH 24 *Marathon 2007*

Co-sponsored by Lexington Chapter of  
**The American Guild of Organists and  
Maxwell Street Presbyterian Church**

*9:00am - 12:00pm*



## *The Great 18*

A collection of organ works written by Bach when serving as court organist in Weimar and later revised when he was Kapellmeister in Leipzig, Germany.

Chorales to be sung prior to each setting accompanied by harpsichord and the *Lexington Recorder Society*.

### **Organists:**

Rebecca Abbot - Georgetown  
Clif Cason - Lexington  
John Courter - Berea  
Mark DeAlba - Lexington  
Bonnie Harstad - Lexington  
Roland Herzel - Frankfort  
Gary Johnson - Frankfort  
John Linker - Lexington  
Roy Nance - Frankfort  
Junyjoo Park - Lexington  
Mark Schell - Wilmore  
Larry Sivis - Frankfort  
Mary Anna Stepp - Lexington  
Russ Stinson - Batesville, AR  
Tina Wagoner - Lexington

**12:00pm - 12:00am**  
**Performances by vocal and  
instrumental ensembles/soloists:**

\*Faith Lutheran Choir and Bells, Lexington  
\*Lexington Symphony Flute Choir  
\*Jeff Jones, organist, Danville Presbyterian Church  
\*Loren Tice, harpsichord, Transylvania University  
\*Dorothy Tice, organist, Maxwell Street Presbyterian  
\*Ed Iwamoto, flautist, Maxwell St. Presbyterian  
\*Victor Yang, pianist, Lexington  
\*Hollie Swanson, pianist, Lexington  
\*Hayward Mickens, organist, Second Presbyterian  
\*Musick's Company Recorder Quartet, Lexington  
\*Lee Patrick, saxophone, Transylvania University  
\*Kathleen Cummings and Ann Siudmak, piano  
\*Maggie Thompson, cellist, University of Kentucky  
\*Rachel Nozny, flautist, University of Kentucky  
\*Mami Hayashida, piano, Georgetown College  
\*Colleen Wagoner, flautist, Lexington  
\*Larry Barnes, pianist, Transylvania University  
\*Andrea Kleesettel, cellist, University of Kentucky  
\*Michael Fogler, guitar, Lexington  
\*Karlee Lewis, cellist, University of Kentucky  
\*Maria Valencia, viola, University of Kentucky  
\*Katherine Alberts, oboe d'amore, Lexington

Dinner break at 6:00pm

*Marathon resumes at 7:00pm*

Cantata No. 172, "Erschallet, ihr Lieder"  
*Maxwell Street Presbyterian Chancel Choir*  
Clif Cason and Loren Tice, co-directors

Cantata 131, "Out of the Darkness I Cry to Thee, O Lord"  
Motet, "Singet dem Herrn ein neues Lied", BWV 225

*Lexington Bach Choir*

Richard Sowers, Artistic Director

"Kyrie, Gott Vater in Ewigkeit", BWV 371

*First Presbyterian Chamber Choir*

Marlon Hurst, Director

Excerpts from the St. John Passion, BWV 245

*Voci Luminae*

*Beaumont Presbyterian Chancel Choir*

*Beaumont Festival Orchestra*

Adam Luebke, conductor



March 21, 1685 - July 28, 1750