

CHRISTCHURCH
CATHEDRAL
TRANSITIONAL



THE FOUR HANDS
OF
HARRY MEEHAN

AND

JOHN LINKER

7 AUGUST 2018

1.10PM

Programme

Wolfgang Amadeus MOZART (1756-1791)

Fantasia F-moll, K 594

Adagio

Allegro

Adagio

Johann Sebastian BACH (1685-1750)

Brandenburg Concerto No. 6 in B-flat Major, BWV 1051

Allegro non tanto

Adagio ma non tanto

Allegro

Erik SATIE (1866-1925)

Trois morceaux en forme de poire

1. Manière de commencement

2. Prolongement du meme en plus

3. I [Lentement]

4. II [Enlevé, De moitié, Premier temps]

5. III [Brutal, Modéré]

6. En plus

7. Redite

Scott JOPLIN (1868-1917)

The Entertainer

HARRY MEEHAN

Mr Harry Meehan was appointed in July 2016.

He hails from Dublin, where he was born in 1994 and comes to NZ now after a remarkable journey around UK organs and churches.

At the age of 16, he became one of the youngest ever organ scholars at St Patrick's Cathedral, the National Cathedral of the Church of Ireland. Harry held the scholarship for two consecutive years. During this time he accompanied the Cathedral choir regularly on the glorious Willis organ for their twelve weekly sung services.

In 2012, Harry moved to Truro in Cornwall to take up the Cathedral's organ scholarship for a year. There he played an active role in its thriving music department and was again spoiled by another renowned Willis organ. During this time, he was awarded an organ scholarship to The Queen's College, Oxford University, where he has just completed an undergraduate music degree. His duties in Oxford included conducting the famous Queen's Chapel Choir as well as accompanying them on the world-renowned Frobenius organ. In addition, he has worked with the boys and men of the choir of St. Giles' Church, as their Senior Organ Scholar, and was organist to the Christ Church College Choir and Assistant Organist at Hertford College.

Harry has played live on both Irish and English radio and is a Fellow of the Royal College of Organists.

JOHN LINKER

Dr John Linker is Director of Music at ChristChurch Transitional Cathedral (appointed 2014) where he leads the oldest musical entity in New Zealand, the ChristChurch Cathedral Choir. Concurrent to his Cathedral duties, John has the pleasure serving as Music Director for Christchurch City Choir (appointed 2016), an enthusiastic group of 70+ singers committed to the highest artistic excellence. Both the Cathedral Choir and the City Choir are integral to the religious, artistic, and musical life of the Canterbury region, and provide a sense of cultural stability in the ever-changing landscape of Christchurch.

A native of Princeton, Illinois, USA, John holds music degrees from Northern Illinois University (Bachelor of Music), Chicago Musical College at Roosevelt University (Master of Music), and University of Cincinnati College-Conservatory of Music (Doctor of Musical Arts), and is active in and has held leadership positions in numerous musical organisations.

Prior to coming to New Zealand, John led choir programmes in Kentucky and Illinois to critical acclaim. An active organist, John has performed throughout the US, the UK, Europe, and New Zealand, and was recently a featured performer for the New Zealand Organ Association National Congress. In addition to teaching, John is passionate about chamber music and collaborative music making. His greatest joy is any adventure with his wife Molly and their daughter Lila.

www.johnlinker.com

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You are invited to future recitals and concerts in the Transitional Cathedral.

Each programme is a Tuesday at 1.10pm

11 September 2018 – Students from The Cathedral Grammar School

6 November 2018 – Anna Hoetjes, Soprano, with John Linker, Piano